Remarks on English
a.k.a. Advice for writing proofs

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Exposition, criticism, appreciation, is work for second-rate minds.
— G. H. Hardy

§1 Grading

Your score on an olympiad problem is a nonnegative integer at most 7. The unspoken rubric reads something like the following:

<table>
<thead>
<tr>
<th>Description</th>
<th>Score</th>
</tr>
</thead>
<tbody>
<tr>
<td>Problem was solved</td>
<td>7*</td>
</tr>
<tr>
<td>Tiny slip (and contestant could repair)</td>
<td>6</td>
</tr>
<tr>
<td>Small gap or mistake, but non-central</td>
<td>5</td>
</tr>
<tr>
<td>Lots of genuine progress</td>
<td>2</td>
</tr>
<tr>
<td>Significant non-trivial progress</td>
<td>1*</td>
</tr>
<tr>
<td>“Busy work”, special cases, lots of writing</td>
<td>0*</td>
</tr>
</tbody>
</table>

The “default” scores are starred above. Note that, unlike high school English class or the SAT essay, you don’t get points just because you wrote a lot!

In theory, your solutions to olympiads are graded solely based on math. In practice, style still does play a role in some ways: the harder your solution is to understand, the less likely the grader is to understand you, and the less likely you are to earn points you deserve.¹

§2 Stylistic suggestions

Here are some tips of mine that I don’t think are stressed enough.

§2.1 Never write wrong math

This is much more of a math issue than a style issue: you can lose all of your points for making false claims. Personally, I often stop reading a solution if it makes an egregiously false claim: if someone claims that some fixed point is the incenter of $ABC$, when it’s actually the arc midpoint, then I know the solution isn’t going to have any substantial progress.

As a special case, don’t say something that is partially true and then say how to fix it later. At best this will annoy the grader; at worst they may get confused and think the solution is wrong.

¹In addition, poorly written solutions make the graders sad, and you wouldn’t want that, would you?
§2.2 Emphasize the point where you cross the ocean

Solutions to olympiad problems often involve a few key ideas, with the rest of the solution being checking details. You want graders to immediately see all the key ideas in the solution: this way, they quickly have a high-level understanding of your approach.

Let me share a quote from Scott Aaronson:

Suppose your friend in Boston blindfolded you, drove you around for twenty minutes, then took the blindfold off and claimed you were now in Beijing. Yes, you do see Chinese signs and pagoda roofs, and no, you can’t immediately disprove him — but based on your knowledge of both cars and geography, isn’t it more likely you’re just in Chinatown? . . . We start in Boston, we end up in Beijing, and at no point is anything resembling an ocean ever crossed.

Olympiad solutions work the same way: a geometry solution might require a student to do some angle chasing, use Fact 5 to deduce that two triangles are congruent, and then finish by doing a little more angle chasing. In that case, you want to highlight the key step of proving the two triangles were congruent, so the grader sees it immediately and can say “okay, this student is using this approach”.

Ways that you can highlight this are:

• Isolating crucial steps and claims as their own lemmas.²

• Using claims to say what you’re doing. Rather than doing angle chasing and writing “blah blah blah, therefore \( \triangle M_B I_B M \sim \triangle M_C I_C M \)”, consider instead “We claim \( \triangle M_B I_B M \sim \triangle M_C I_C M \), proof”.

• Displaying important equations. For example, notice how the line \( \triangle M_B I_B M \sim \triangle M_C I_C M \) (1) jumps out at the reader. You can even number such claims to reference them letter, e.g. “by (1)”. This is especially useful in functional equations.

• Just say it! Little hints like “the crucial claim is \( X \)” or “the main idea is \( Y \)” are immensely helpful. Don’t make \( X \) and \( Y \) look like another intermediate step.

§2.3 “Find all . . .”

Many problems will ask you to “find all objects satisfying some condition” (for example, functional equations, Diophantine equations). For any solution of this form, I strongly recommend that you structure your solution as follows:

• Start by writing “We claim the answer is . . .”.

• Then, say “We prove these satisfy the conditions”, and do so. For example, in a functional equation with answer \( f(x) = x^2 \), you should plug this \( f \) back in and verify the equation is satisfied. Even if this verification is trivial, you must still explicitly include it, because it is part of the problem.

• Finally, say “Now we prove these are the only ones” and do so.

²This is often useful for another reason: breaking the proof into individual steps. The complexity of understanding a proof grows super-linearly in its length; therefore breaking it into smaller chunks is often a good thing.
Similarly, some problems will ask you to “find the minimum/maximum value of $X$”. In such situations, I strongly recommend you write your solution as follows:

- Start by writing “We claim the minimum/maximum is . . .”.

- Then, say “We prove that this is attainable”, and give the construction (or otherwise prove existence). Even if this verification is trivial, you must still explicitly include it, because it is part of the problem.

- Finally, say “We prove this is a lower/upper bound”, and do so.

Failing to do one of the steps mentioned above is a classic newbie mistake. Make it abundantly clear to the grader that you know the difference between a bound and a maximum.

§2.4 Leave space

Most people don’t leave enough space. This makes solutions hard to read. Examples of things you can do:

- Skip a line after paragraphs. Use paragraph breaks more often than you already do.

- If you isolate a specific lemma or claim in your proof, then it should be on its own line, with some whitespace before and after it.

- Any time you do casework, you should always split cases into separate paragraphs or bullet points. Make it visually clear when each case begins and ends.

- Display important equations, rather than squeezing them into paragraphs. If you have a long calculation, then do an aligned display\(^3\) rather than squeezing it into a paragraph. For example, instead of writing $0 \leq (a - b)^2 = (a + b)^2 - 4ab = (10 - c)^2 - 4 (25 - c(a + b)) = (10 - c)^2 - 4 (25 - c(10 - c)) = c(20 - 3c)$, write instead

\[
0 \leq (a - b)^2 \\
= (a + b)^2 - 4ab \\
= (10 - c)^2 - 4 (25 - c(a + b)) \\
= (10 - c)^2 - 4 (25 - c(10 - c)) \\
= c(20 - 3c).
\]

§2.5 Other things

Try to have nice handwriting. Include a large, scaled diagram in geometry problems\(^4\). Leave 1-inch (or more) margins. Write your proofs forwards even if you solved the problem backwards. If you need to cite a theorem, say clearly how you’re doing so. Use variable names at your discretion. Strike out and cross out unwanted parts of your solution (don’t scribble).

I’m sure someone has told you these before. If not, consider reading https://www.artofproblemsolving.com/articles/how-to-write-solution.

\(^3\)This is the align* environment, for those of you that like \LaTeX.

\(^4\)And try to not have circles which look like potatoes.
§3 Example

Consider the following problem.

(USAMO 2014) Let $a, b, c, d$ be real numbers such that $b - d \geq 5$ and all zeros $x_1, x_2, x_3, x_4$ of the polynomial $P(x) = x^4 + ax^3 + bx^2 + cx + d$ are real. Find the smallest value the product

$$(x_1^2 + 1)(x_2^2 + 1)(x_3^2 + 1)(x_4^2 + 1)$$

can take.

Here are two ways you could write the solution.\(^5\)

**Pretty poor solution.** $x_j^2 + 1 = (x - i)(x + i) \forall j \implies \prod x_j^2 + 1 = \prod (x_j + i)(x_j - i) = P(i)P(-i)$ so $(b - d - 1)^2 + (a - c)^2$. \(\therefore x_j = 1 \rightarrow 16\) and $\begin{pmatrix} 4 \end{pmatrix} - 1 = 5$. $b - d \geq 5$, so $\geq 16$.

**Better solution.** The answer is $[16]$. This can be achieved by taking $x_1 = x_2 = x_3 = x_4 = 1$, whence the product is $2^4 = 16$, and $b - d = \begin{pmatrix} 4 \end{pmatrix} - 1 = 5$.

Now, we prove this is a lower bound. The key observation is that

$$\prod_{j=1}^{4} (x_j^2 + 1) = \prod_{j=1}^{4} (x_j - i)(x_j + i) = P(i)P(-i) = |P(i)|^2.$$ 

Consequently, we have

$$(x_1^2 + 1) \ (x_2^2 + 1) \ (x_3^2 + 1) \ (x_4^2 + 1) = (b - d - 1)^2 + (a - c)^2 \geq (5 - 1)^2 + 0^2 = 16.$$ 

This proves the lower bound.

These solutions have the same mathematical content. But notice how in the better solution:

- The second solution makes it clear from the beginning what the answer is, and what the equality case is. (The first solution mixes these together.)
- Moreover, the main idea (of factoring with $i$) is explicitly labeled, so that even if you have never seen the problem before, you can tell at a glance what the main idea of the solution is.
- The equations are displayed in the second solution, making them much easier to read than in the first.

The second solution, despite being twice as “long”, is by far faster to read than the first solution. In this case, the difference is not so bad because the problem and solution are quite short. However, in more involved problems the “not-so-good solution” becomes the “completely unreadable solution”.

\(^5\)Former solution worsened June 2018, with suggestions from Mitchell Lee.
§A Notes specific to USA(J)MO

Up until now I’ve given my advice for how to write solutions well. But I know a lot of you are specifically interested in olympiad grading, so here are a few quick remarks to that end. These comments are meant for USA(J)MO in particular but should apply to other respectable contests as well.

§A.1 More examples of decent write-ups

I should note that on my website

https://web.evanchen.cc/problems.html

there are a very large number of solutions written by me to past problems on the USAMO, IMO, USA TST(ST), etc. In particular, all USAMO and IMO problems since the year 2000 are present. Not all the solutions are complete (some of them are just outlines), but I think the majority of them are full write-ups, and these can help provide more examples of solutions that you can compare to or model your own work after.

§A.2 How much detail to include

A common question I get is what the minimum amount of detail needed to get full marks for a solution is. The answer is simple: enough to convince the grader you solved the problem.

There is a myth that, sort of like your high school English or math teacher, you can lose points for “not writing enough” or not having certain key words or leaving out details that were obvious to everyone. This is not really how it works. USAMO graders are interested in whether you solved the problem rather than your ability to fill pages with ink.

Basically, you lose points if a student who did NOT solve the problem could have written the same words as you. For example, whenever you say something like “it’s easy to see X”, the grader has to ask whether you actually understand why X is true, or don’t know and are just bluffing. So that’s always the criteria you should have in your head when deciding what needs to be written out in full.

As a very loose rule of thumb, the official solutions file for USAMO (published by MAA) is about as terse as you can be.

§A.3 Citing lemmas

In general it is usually okay to cite a result that is (i) named, and (ii) does not trivialize the given problem. Anything outside this scope is a “grey area” and I don’t want to commit to a hard set of guidelines.

However, the main thing I want to say is that if in doubt, outline a proof. You don’t have to choose between the extremes “say absolute zero” and “prove quoted lemma in full gory detail”. It’s better to just include a couple lines giving the overall idea of the proof to show that you could write it out if you wanted to, but are omitting it because the result is already known.
§A.4 Fake-solving problems

With all that said, I would say in the end, when people don’t get the points they expect, it’s because their solution is actually wrong or incomplete, not because they wrote it poorly. This is true something like 90% of the time, maybe more.

Some common ways to lose most or all of your points by virtue of not having solved the problem:

- Flipping an inequality sign.
- Not understanding what the word “function” means in a functional equation.
- Making some assumption that seems intuitive, but actually requires justification (and is the main difficulty of the problem).
- Stating key assertions with no proof (often which are equivalent to the problem).
- Making some actual logical error (for example, the so-called “pointwise trap”).
- Missing some case or possibility that the student didn’t realize existed.
- Not understanding the problem statement altogether (for example, not knowing that “find all” problems have two parts, and only doing one direction).


I should say there is no shame in having an incorrect solution to a problem, it really happens to everyone more often than anyone wants to admit. Just don’t delude yourself into thinking that you lost points you deserved because the graders didn’t like your style.
§B Checking your work

§B.1 How to check your solutions during the year

When you are practicing during the year, the best way to get feedback on proofs is to have a friend/coach who can check your work and provide suggestions. But the supply of people willing to do this is admittedly very low, so most people are not so lucky to have access to feedback.

If you don’t have access to such feedback, I suggest the following second-best measures.

• Write up neatly. The more clear your write-up is, the more likely you are to catch your own mistakes.

• Write up your solutions to past IMO/USAMO problems in full, and post them on the Art of Problem Solving forum under the thread for that problem (not the wiki). By Cunningham’s Law, if you have a blatantly wrong solution, someone will often point it out within a few hours.

• Compare your solutions to others posted. Often, a problem will have essentially only a few approaches, and you’ll find another user who had more or less the same approach.\(^6\) This serves as a sanity check that what you have does work.

If you find your solution is way shorter or simpler than everyone else, then you have good reason to be suspicious. Look for the ocean-crossing point in other people’s solutions. Why did they have to work so hard there, while you did not? Often, that’s where the mistake will be.

§B.2 How to check your solutions during a contest

Of course, it is critical to eventually be able to check your own work independently without consulting other people. The IMO does not have live feedback; by the time someone tells you about a mistake, it is too late!

If you are a beginner it might take a while to reach this stage, but you should set this as a goal for where you want to end up. It is easier than you might expect — as you naturally get better at solving problems, your instincts about the correctness of proofs will automatically develop too.

During the contest, the only advice I have is “write clearly and carefully” (which is why developing these habits pays off later). I cannot tell you how many times I realized only during the write-up phase that the “solution” I thought I had was actually flawed.

\(^6\)There are unfortunately some problems, like USAMO 2017/1, where so many different solutions are possible that any two people are likely to have different approaches.